

# One Point Perspective

## Flower Field



Materials: Paper, pencil, ruler, paint, markers, crayons or colored pencils

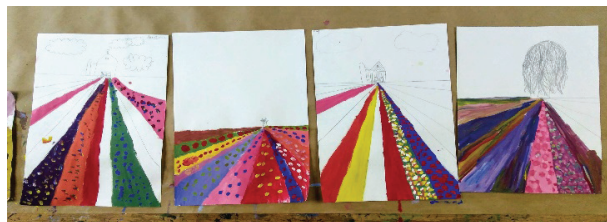
One Point Perspective-shows how things appear to get smaller as they get further away, converging towards a single point on the horizon line. It is a way of drawing objects so that they look three-dimensional and realistic.

Horizon Line- the line where the sky and ground meet.

Vanishing Point- the point on the horizon line at which parallel lines come together and disappear from view.

Directions:

1. Start by drawing your horizon line. This line goes across your paper, from one side to the other, separating the ground from the sky. For this project, make your horizon line slightly higher than half-way.
2. Pick a point, along your line, to be the vanishing point. On the point draw something that would be on your flower field/farm. It could be a windmill, tree, house, or anything!
3. Using the ruler, draw straight lines radiating out from your vanishing point, out to the edges of the paper on the bottom half of your horizon line. These will be your rows of flowers.
4. Color in your flower rows using paint, markers, crayons, or colored pencils.
5. If you would like to draw individual flowers in your rows, remember that objects look smaller as they get farther away. Draw any flowers at the bottom of the page larger, gradually getting smaller as they move up the page and get closer to the vanishing point.
6. Finish your flower field picture by coloring in the sky and adding details like clouds, birds, trees, etc.



CHESTER COUNTY ART ASSOCIATION

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Lesson Plan by CCAA Education Planner Casey Egan. Consider the following summer camps:

- Art in the Wild: Plein Air (grades 5-7), July 6 - July 10, 12:45 to 4PM
- Outdoor Art Adventure (grades 3-5), Aug. 17 - Aug. 21, 12:45 to 4PM