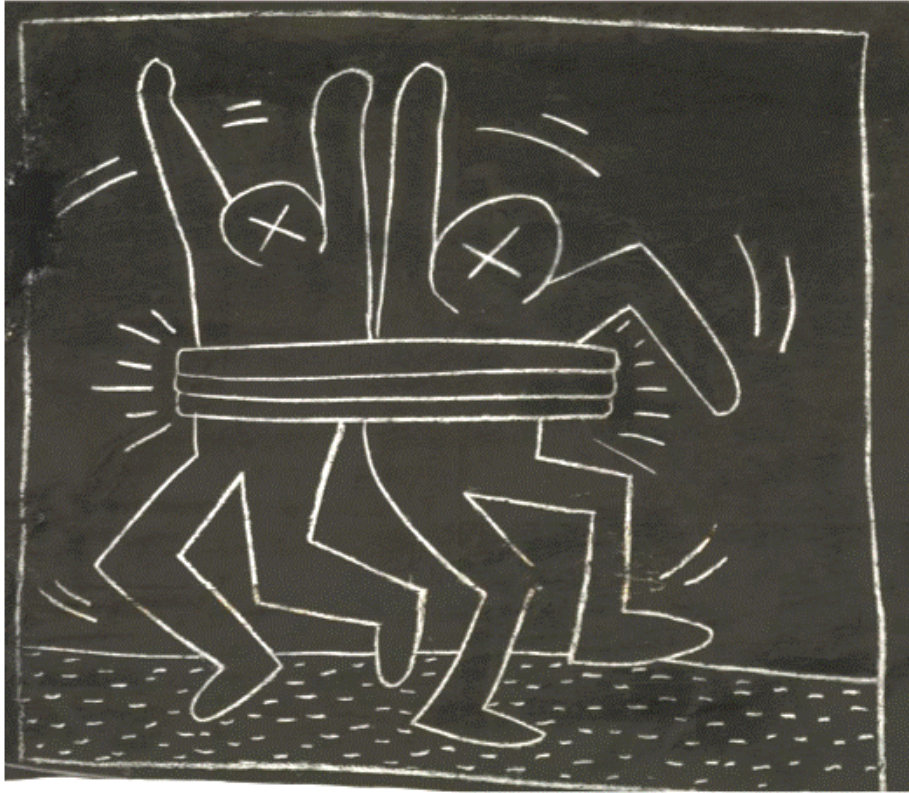


Black and White Line Etching



Materials needed: newsprint paper, lead pencils, white construction or card stock paper, (8 1/2 x 11, (or 12 x 12) black acrylic paint, paint brushes, pointed wooden stick, nail or etching tool, paper towels, photos and reproductions of Keith Haring's work (available on line)

What to do:

1. Using lead pencils, encourage children to *practice* drawing their favorite Keith Haring "scene" on a sheet of newsprint paper. They may choose to draw animals, people or *whatever they want. (see sample drawing above)
 2. Have children use paint brushes and coat the surface of the white construction or card stock paper with three coats of black acrylic paint. **ALLOW EACH COAT OF PAINT TO DRY THOROUGHLY** before adding the next coat of paint.
 3. After the paint has thoroughly dried, have children use their unique practice drawings and encourage them to *etch* (scratch) the surface of the paper using a pointed wooden stick, nail or some form of etching tool.
 4. Use paper towels to lightly brush away excess paint shavings from their drawings.
- *Remember to encourage children to have a *horizon line*. (a line that separates the earth from the sky) and to use details with designs and doodles wherever possible.



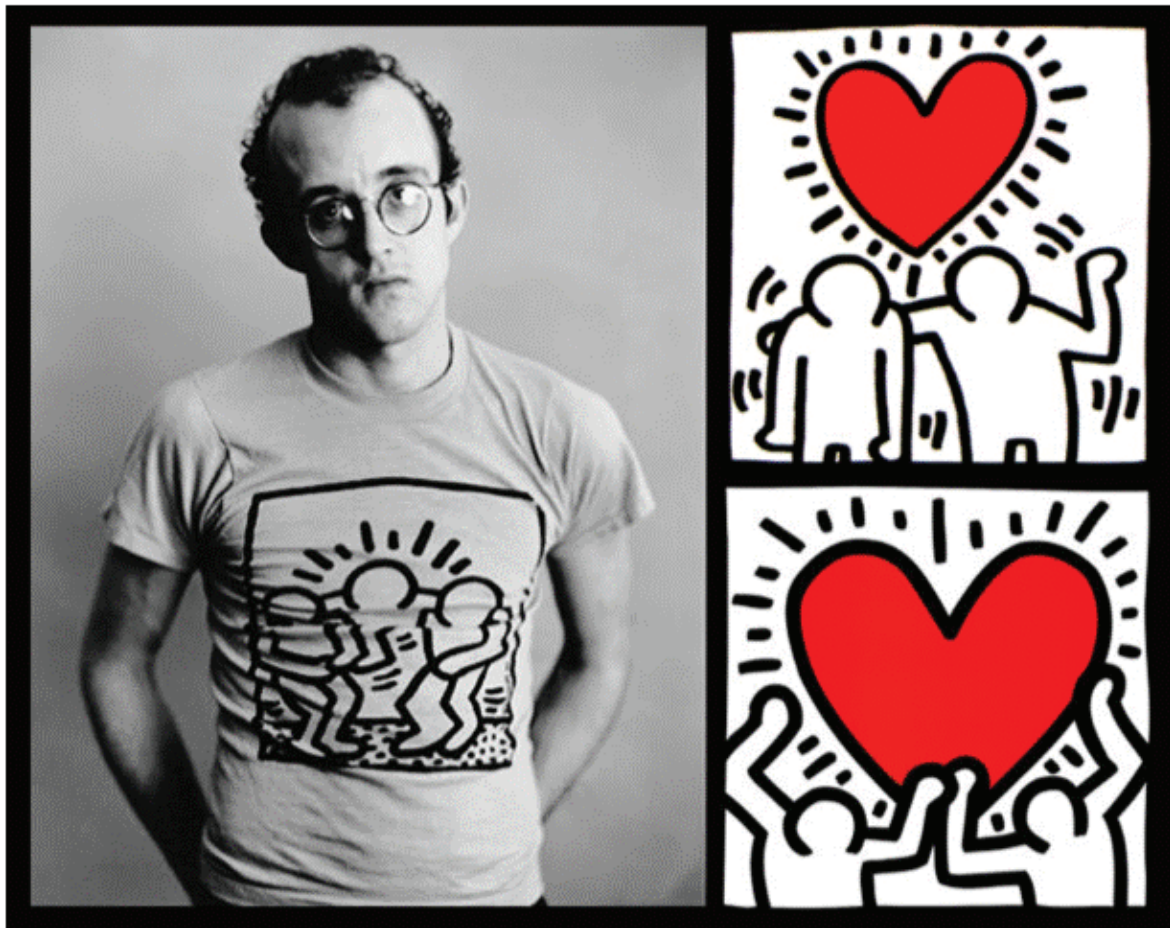
CHESTER COUNTY ART ASSOCIATION

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Lesson Plan by instructor Deb Hodies. Consider the following summer camps:

- **Let's Make Prints!** (grades K-2), July 1 - July 3 (4-day week), 12:45 to 4PM
- **Printmaking for Teens** (grades 8-12), July 6 - July 10 9AM to 12:15PM



Keith Haring was born on May 4, 1958 in Reading, Pennsylvania, and was raised in nearby Kutztown, Pennsylvania. He developed a love for drawing at a very early age, learning basic cartooning skills from his father and from the popular culture around him, such as Dr. Seuss and Walt Disney.

Keith Haring was an American artist whose pop art and graffiti-like work grew out of the New York City street culture of the 1980s. His work grew to popularity from his spontaneous drawings in New York City subways—chalk outlines of figures, dogs, and other stylized images on blank black advertising-space backgrounds.

After public recognition he created larger scale works, such as colorful murals, many of them commissioned. His imagery has "become a widely recognized as "visual language" around the world.

Want to know more about Keith Haring? Read: *Keith Haring: The Boy Who Just Kept Drawing* by Kay A. Haring.

