



Drawing with Matisse

Henri Matisse was a French artist who, towards the end of his life, picked up a pair of scissors and cut straight into color — carving out fascinating sculptural shapes.

Artists will create cut-outs using the same bright colors that Matisse was also fond of using in his cutout paintings.

Materials:

- Reproductions of Matisse's art work (teacher will provide)
- Bright blue, (see above for background color) yellow, red, white and black card stock paper
- Scissors
- YES or Elmer's Glue

What to do:

1. Artists will view reproductions of Matisse's works of art during the time period when he used paper cut-outs. As a reference source, ideas for shapes; from the book, *Meet Matisse*, by Nelly Munthe (ISBN 0-316-58960-8) will be used.
2. Artists will cut out abstract, free-form shapes from card stock paper using
3. Cut-out shapes will then be placed on a sheet of card stock paper and adhered to the surface using YES or Elmer's glue.



CHESTER COUNTY ART ASSOCIATION

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Lesson Plan by instructor Deb Hodies. Consider the following summer camps:

- Art B.O.S.S. Fundamentals of Art (grades 3-5), June 22 - June 26, 9AM to 12:45PM
- Inspired Artists (grades K-2), August 10 - August 14, 12:45 to 4PM



Henri Matisse

Henri Matisse was born on December 31st, 1869 in northern France. He was a draughtsman, printmaker, and sculptor, but is known best for his paintings. Matisse is commonly regarded as one of the artists who best helped to define the revolutionary developments in the visual arts throughout the opening decades of the twentieth century and gained notoriety as one of the Fauves (wild beasts). Throughout his career he developed a rigorous style that emphasized flattened forms and decorative pattern. After 1930, he adopted a bolder simplification of form. When ill health in his final years prevented him from painting, he created an important body of work in the medium of cut paper collage. Matisse passed away on November 3rd, 1954 at the age of 84.